



I primarily work in the ancient medium of encaustics for my paintings and sculptures. Pigment mixed into molten wax and resin is my paint. Each hot brush stroke must be fused to the previous layer either with a torch, heat gun or simply the sun. It is an amazing alchemical process that allows for burying and rediscovering imagery by scraping back the surface. Unlike oils or acrylics, the paintings are always "alive" and simply by applying heat can be worked into again. It suits my need for speed as well since it takes no drying time, just a short while to cool off. I have just begun to explore the possibilities of welded and cast metal sculpture for public art works and love the magical change to the metal of both the heating and the patina processes.